

18

FANTASIE

BERBIGNIER.

SUR LA
DAME BLANCHE.

Moderato.

FLÛTE.

INTRODUCTION.

Avec Piano. ten.

Avec Orchestre.

FLUTE.

D'ici voyez ce beau domaine.
Moderato.

THÈME.

The main theme is written for flute in G major, common time, and Moderato. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic and a *Solo.* marking. The melody is characterized by eighth-note patterns and slurs. Dynamics include *p*, *fz*, *f*, and *pp^e rallent.* The piece concludes with a *Tutti.* marking and a final chord.

1^{re} Var.

The first variation is written for flute in G major, common time, and Moderato. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic and a *Solo.* marking. The melody is characterized by eighth-note patterns and slurs. Dynamics include *f*, *rf*, *fz*, and *p*. The piece concludes with a *Tutti.* marking and a final chord.

FLUTE.

The first system of the flute part consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a series of sixteenth-note passages with dynamic markings *fz*, *fz*, *tr*, *tr*, *fz*, and *fz*. The second staff continues the melodic line with a *mf* marking and a trill (*tr*), followed by *fz* and *fz* markings, ending with a *f* marking. The third staff concludes the system with a *fz* marking, a *f* marking, and a *Tutti. 7* instruction.

2^e Var. *Fieramente.*

The second system, labeled *2^e Var. Fieramente.*, begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of sixteenth-note passages with dynamic markings *f*, *f*, and *fz*.

The third system continues the *2^e Var.* with sixteenth-note passages and dynamic markings *mf* and *f*.

The fourth system continues the *2^e Var.* with sixteenth-note passages and dynamic markings *p*, *fz*, and *f*.

The fifth system continues the *2^e Var.* with sixteenth-note passages and dynamic markings *p*, *fz*, and *f*.

The sixth system continues the *2^e Var.* with sixteenth-note passages and dynamic markings *p*, *p*, and *p*.

The seventh system continues the *2^e Var.* with sixteenth-note passages and dynamic markings *p*.

The eighth system continues the *2^e Var.* with sixteenth-note passages and dynamic markings *p*.

The ninth system concludes the *2^e Var.* with sixteenth-note passages and dynamic markings *p*, and a *Tutti. 7* instruction.

piu f

FLUTE.

3^e Var.

Musical score for the 3^e variation of the flute part, consisting of six staves of music. The notation includes various dynamics such as *mf*, *più f*, *fz*, *f*, *p*, *rf*, and *fz*. The key signature is one sharp (F#) and the time signature is common time (C). The music features intricate melodic lines with many slurs and accents. The final measure of the sixth staff is marked *Tutti. 7*.

4^e Var.

Musical score for the 4^e variation of the flute part, consisting of six staves of music. The notation includes various dynamics such as *p*, *fz*, *tr*, *rf*, *f*, *rf*, *p*, *pp*, *rallent.*, *tr*, *trmtr*, and *rf*. The key signature is one sharp (F#) and the time signature is common time (C). The music features intricate melodic lines with many slurs and accents. The first staff includes a violin part labeled *vno.*. The final measure of the sixth staff is marked *rf*.

FLUTE.

5^e Var.

The musical score is written for a flute in G major (one sharp) and common time. It consists of six systems of music, each with a treble clef staff and a grand staff (treble and bass clefs). The first system is marked *f Staccato.* and *f Plus aisé.*. The second system includes a *p* dynamic marking. The third system includes a *f* dynamic marking. The fourth system includes a *p* dynamic marking. The fifth system includes *f* and *p* dynamic markings. The sixth system includes a *pp* dynamic marking and features a triplet of eighth notes and a sixteenth-note figure. The score concludes with a double bar line and a key signature change to G major.

FLUTE.

The first section of the piano accompaniment consists of three systems of grand staff notation. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system concludes with a repeat sign and a first ending bracket labeled '8'.

Adagio. Sons pleins.

The second section is a flute solo titled '6^e Var.' in a single staff with a treble clef and a common time signature (C). It is marked 'Adagio' and 'Sons pleins'. The piece features several dynamic markings: *f* (forte), *f^z* (forzando), *f* (forte), *f Tutti.* (forte tutti), *p Solo.* (piano solo), *f* (forte), and *pp* (pianissimo). The notation includes various ornaments such as trills (*tr*) and grace notes. The piece concludes with a repeat sign and a first ending bracket labeled '8'.

pleins . *p*

Con espres.

eres. *Con espres.*

rf *dim.* *p* *rf*

f *f* *f* *f* *f* *p*

7^e Var.
Tempo di Polacca.

Moderato.

rf *rf*

tr *f* *rf* *rf*

rf *tr* *rf*

f

f *Tutti.* *p*

FLUTE.

The musical score for the Flute part consists of ten staves. The first staff begins with a dynamic marking of *mf*. The second staff is marked *rf*. The third staff includes a *p* marking. The fourth staff features *poco. rf* and *p*. The fifth staff is marked *Tutti.*. The sixth staff includes *Tutti.*, *Ob.*, and *f*. The seventh staff has *fz* and *fz* markings. The eighth staff begins with a *f* marking and contains trills (*tr*). The ninth staff is marked *rf* and *rf*. The tenth staff includes *fz* and *sempre. f* markings.

FLUTE.

